



the committee for the arts of the indian subcontinent
at the SAN DIEGO MUSEUM OF ART

THE COMMITTEE FOR THE ARTS OF THE INDIAN SUBCONTINENT at the San Diego Museum of Art was formed to:

- enhance the reputation of the Museum's superb Edwin Binney 3rd Collection of Indian miniature paintings;
- promote knowledge and appreciation of the fine and performing arts of the Indian Subcontinent in all their various forms; and
- encourage the growth of art of the Indian Subcontinent at SDMA.

THE PROGRAM:

3:00 PM, SDMA BOARDROOM

Registration and Reception
Refreshments will be served

3:30 PM

Lecture:
Payson R. Stevens and
Kamla K. Kapur

WHEN?

Saturday, March 10, 2007

For advance registration call
858-792-5190. or email
jas@thegrewals.net. See note below.

WHERE?

Boardroom, San Diego Museum of Art, Balboa Park, San Diego

COST?

CAIS members free
\$10 SDMA members
\$20 nonmembers / \$5 students

NOTE: Attendance limited to first 20 members who RSVP.

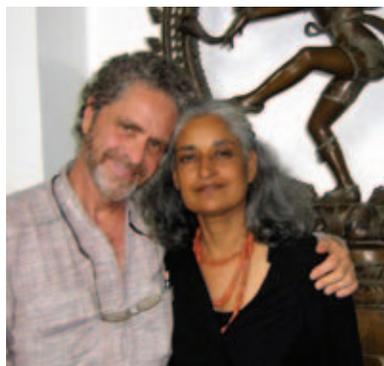
THE COLLECTION: The Museum's Edwin Binney 3rd Collection has over 1,450 paintings and is one of the finest and most comprehensive collections of South Asian paintings outside of India. The collection surveys every major school of South Asian painting from Buddhist palm leaf manuscripts of the 12th century to 19th century

"Impressions of the Kulu Valley"
March 10, 2007



*THE MONKEY AND BEAR LEADERS DISCUSS THEIR ATTACK ON RAVANA
India, Kulu, ca. 1705. Opaque watercolor on paper. Edwin Binney 3rd
Collection: 1990:1104.*

Payson R. Stevens and Kamla K. Kapur will give an informal talk on their life in the Kulu Valley where they live half of the year. Known as the Valley of the Gods, it is a unique region filled with old-growth cedar forests and ancient *devta* and *devi* (male and female deities) religious practice. The slide presentation will discuss aspects of the *devta* culture, the natural environment, and issues living in a region where people still carry on daily activities the way their forefathers did hundreds of years ago.



THE SPEAKERS: Stevens, an earth scientist and artist (www.energylandscapes.com), and his wife Kapur, a writer and playwright (www.kamlakapur.com), spent three years building a home in a remote area of the region. Stevens has been an advisor to the Great Himalayan National Park since 2000, working on issues of sustainable livelihoods for villagers. Kapur's new book, *Ganesha Goes to Lunch: Classics from Mystic India*, is a re-creation of Hindu myths (Mandala Publications April 2007).

images from colonial India. The collection has remarkable holdings of miniatures made for the Mughal, Deccani, Rajasthani, and Pahari courts from the 15th to the 19th centuries as well as Sikh and Hindu religious themes.

Heir to the Crayola Crayon fortune, Edwin Binney 3rd studied at Harvard

University where he was awarded a Ph.D. in Romance languages. He served as a member of the Museum's Board of Trustees and maintained an office in the Museum's library where he carried out research on the paintings. He left his collection to SDMA, and the works became part of the Museum's permanent collection.