



the committee for the arts of the indian subcontinent

at the SAN DIEGO MUSEUM OF ART

THE COMMITTEE FOR THE ARTS OF THE INDIAN SUBCONTINENT at the San Diego Museum of Art was formed to:

- enhance the reputation of the Museum's superb Edwin Binney 3rd Collection of Indian miniature paintings;
- promote knowledge and appreciation of the fine and performing arts of the Indian Subcontinent in all their various forms; and
- encourage the growth of art of the Indian Subcontinent at SDMA.

THE PROGRAM:

3:00 PM, SDMA BOARDROOM

Registration and Reception
Refreshments will be served

3:30 PM

Lecture:
Payson Stevens

WHEN?

Saturday, February 7, 2009

For advance registration call
858-792-9439 or email
jas@dutia.net.

WHERE?

Boardroom, San Diego Museum of Art, Balboa Park, San Diego

COST?

CAIS members free

\$10 SDMA members

\$20 nonmembers / students free

THE COLLECTION: The Museum's Edwin Binney 3rd Collection has over 1,450 paintings and is one of the finest and most comprehensive collections of South Asian paintings outside of India. The collection surveys every major school of South Asian painting from Buddhist palm leaf manuscripts of the 12th century to 19th century images

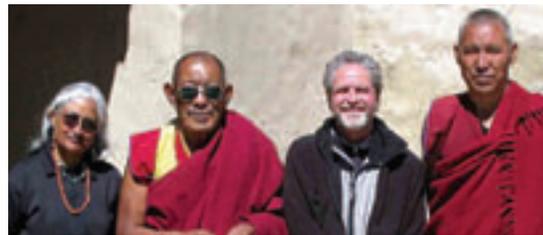
TABO: A Thousand Years of Prayer

Saturday, February 7, 2009

Payson Stevens returns to SDMA to give a talk and show a documentary he made at Tabo Ancient Monastery in the Spiti Valley of India. Once part of Tibet, the monastery is a repository of ancient and powerful Buddhist art where Tibetan Buddhism has been continuously practiced since 996 AD. In September 2008, Payson and his wife, Kamla Kapur, were trapped in Tabo for two weeks when a huge storm blocked all roads going in and out of the village. He will recount their experiences and tell how the Abbot opened up the temples for him to make his documentary of rarely photographed murals and sculptures.

Life size Buddhist deity sculptures from Tabo Monastery Temple.

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Kamla, Abbot Gesheji, Payson, and Zangpo Lama

(www.energylandscapes.com). He has been an advisor to the Great Himalayan National Park since 2000 on nature conservation and sustainable livelihood issues. He is a founding member and on the advisory board of the NGO, *My Himachal* (www.myhimachal.com), where he is involved with child healthcare and nutritional issues in the rural Kullu Valley..

ABOUT THE SPEAKER

Since 2003, Payson and Kamla have been living half the year in a remote valley of the Indian Himalayas, where they built a home. Trained in science and art, Payson now spends his time painting and exhibiting in India

from colonial India. The collection has remarkable holdings of minatures made for the Mughal, Deccani, Rajasthani, and Pahari courts from the 15th to the 19th centuries as well as Sikh and Hindu religious themes.

Heir to the Crayola Crayon fortune, Edwin Binney 3rd studied at Harvard

University where he was awarded a Ph.D. in Romance languages. He served as a member of the Museum's Board of Trustees and maintained an office in the Museum's library where he carried out research on the paintings. He left his collection to SDMA, and the works became part of the Museum's permanent collection.